

NEWSLETTER

WEEK OF APRIL 17TH

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Deadline: Monday, 5PM
for publication the following Mon.

SIX MASSART FACULTY MEMBERS PROMOTED!!

Upon the recommendation of President William O'Neil and based upon the positive results of our College's campus review procedures, the following faculty members were recommended for promotion at the College's April Board of Trustees meeting:

- John Holland, from Instructor of Media and Performing Arts to Assistant Professor.
- Paul Celli, from Associate Professor of Painting to Professor.
- Nancy Cusack, from Associate Professor of our CORE Program to Professor. Nancy is also the Chairperson of the CORE Program.
- Meg Hickey, from Associate Professor of Architectural Design to Professor. Meg is also the Chairperson of our Design Dept.
- Jana Longacre, from Associate Professor of Fine Arts 3D, to Professor.
- Jill Slosburg-Ackerman, from Associate Professor of Fine Arts 3D to Professor.

The members of our Board of Trustees unanimously approved all six promotions which will begin this coming September 1st. The MassArt Community extends its sincere congratulations to all.

ALUMNA "IN THE NEWS"

Linda Lichtman, Painting Dept. grad from the class of '74 here at MassArt, was featured in the "One of a Kind" profiles column in *The Boston Globe*, on March 31st. Lichtman recently created a huge, colorful stained glass window for the Lyndon B. Johnson Apartments for the Elderly in Cambridge. The work reflects the artist's interests in desert imagery and the abstract forms that recall Matisse and Picasso, rather than "...the kitschy, Son-of-Tiffany designs that give her medium a bad name in serious art circles," writes Christine Temin of the *Globe*. Next, Lichtman will be working on three windows for Rosie's Place, the shelter for homeless women. She also teaches in the Somerville Schools afterschool program and has work included in "International Flatglass: 36 Women from 12 Countries," a show currently traveling Europe. Linda Lichtman says her goal is, "to do public art as a fine art - in stained glass."

AIDS AND ACTIVISM THE SUBJECT AT MASSART FORUM

Noted AIDS authorities and activists will participate in a forum titled "AIDS and Boston" on this Friday, April 21st, in the Trustees Room, 11th floor, Tower Building. The participants in the forum will include Douglas Crimp, editor of the landmark 1988 book, *AIDS: Cultural Analysis and Cultural Activism*, and is the editor of M.I.T. Press journal, October; Cindy Patton, author of *Sex and Germs: The Politics of AIDS*; Sonya Heard, outreach worker for Boston City Hospital's "Project Trust"; and the panel moderator will be Jay Deacon, staffperson to the AIDS Action Working Group of the Unitarian Universalist Association. This program is free and open to the public. MassArt students are encouraged to

attend, since the AIDS epidemic is the primary global public health crisis of our time. "AIDS and Boston" will concentrate on finding responses to this crisis which can have real impact.

LOST!!!

A grey sketch book w/ a black binder, containing sketches of bears, babies, and storybook characters, lost in Charettes on April 10th, at 1pm. PLEASE RETURN ASAP - this senior illustrator needs this book for job interviews! Call x388 or see Patti in T651.

LIBRARY NOTICE:

Remember!! Be sure to take care of all library obligations before Registration Day on Wed., April 26th. If you have any questions concerning your library status, please check with the Library staff at the Circulation Desk before registering. A library obligation places a "hold" on your registration!

ATTENTION ALL FACULTY & ADMINISTRATION:

If you need to rent or purchase commencement caps, gowns, and/or hoods, place your order at the bookstore in the Tower Bldg. now. The deadline is this Thursday, April 20th!

At Last... PAPER RECYCLING AT MASSART!

MassArt has instituted an ongoing recycling drive for white office paper and computer paper. Keep helping save all white paper! Collection will take place in individual offices; full boxes will then be moved from the offices to a temporary storage area, where the paper will be picked up by the recycling company, Earthworm. Everyday, see your nearest office for the recycling box.

REPRESENT MASSART!!

The Admissions staff wants slides of your work for their presentation to high school students. Give us your best. . .inspire teenagers to apply. Wow them with your efforts. Remember when you wondered

what art shcool would be like? Help us tell them. Impress and influence the art students of tommorrow. Contact the Admissions Office for more info.

CALENDAR OF EVENTS - THIS WEEK:

TUESDAY, APRIL 18TH:

Art Camp Video Night presents: RUSS MYERS week: "Faster Pussycat Kill, Kill" and "Mud Honeys" 6:30pm, in Art Camp, Gym 103. Admission free, refreshments served.

"NOVA: Can the Vatican Save the Sistine Chapel?" The restoration of Michelangelo's revered work is under fire from members of the art community who feel the techniques used by the Vatican's team of restorers are actually damaging, not saving, the original paintings. Tonight, 8-9pm, Channel 2; repeats Thursday, April 20th, 8am, Channel 44; and Sunday, April 23rd, 11am, Channel 2.

WEDNESDAY, APRIL 19TH:

MASE/TC potluck and panel, Arnheim Room, 5:30-7pm; Topic: "Is There an Ideal Lesson Plan?" RSVP with Deborah, 232-1555, x411.

Film Society presents a screening of films by Todd Toland, Vivian Dick and Sally Fuchs. At 7:30pm in rm. 309 Longwood. Admission free.

THURSDAY, APRIL 20TH:

The Student Center video night presents "Ninth Configuration" at 6:30pm in the Student Center, free admission, free popcorn.

FRIDAY, APRIL 21ST:

TIME SHEETS DUE FOR WORKSTUDY STUDENTS.

"Raging Bull" will be screened in Room B226 of the Museum School, at 12:30pm, admission is free.

SATURDAY, APRIL 22ND:

The Association of Black Radcliffe Women presents **Images**, an evening of music and poetry. At the Agassiz House, 10 Garden St., Cambridge. Call 495-8676 for more info.

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CONGRATULATIONS!

to the MassArt students, faculty and staff who participated in the historic "March for Women's Equality/Women's Lives" in Washington, DC last week, and thanks again to those who financially assisted the trip. Now is the time to come out and speak up on these most important issues of our time.

STUDENT GOVERNMENT WANTS YOU TO BE INVOLVED

Are you interested in making productive changes on the MassArt campus? Student Government needs new blood. The jobs available are as follows: President, Vice President, Trustee, Treasurer, Secretary. If you want to question the candidates for office and decide how to vote at the election ballot on Registration Day, April 26th, then be at the Tower Auditorium, this Tuesday, April 18th at 12:30pm. The candidates will be speaking and taking questions.

JAPANESE TEA CEREMONY

Come and join the Japanese Literature and Art History classes on Sunday, April 23rd, 3-5pm. Cost: \$7.00(group rate.) See Mrs. Chalpin, T539, or Joan Boyden, Critical Studies Office. The ceremony will be at Kaji Aso Studios, 40 St. Stephen St.

FIRST NIGHT - UPDATE:

Any student who is interested in submitting a proposal for Boston's 14th Annual First Night Arts Celebration to be

held on Sunday, December 31st, and is planning on financial, material publicity, or other support from MassArt must contact Elizabeth Rabbette in the Office of Student Affairs (x369) prior to submitting a proposal to First Night, Inc. Proposals are due May 1st to First Night, Inc. Suite 1004, Statler Office Building, 20 Park Plaza, Boston, MA 02116.

FIGURE AND PORTRAIT WORKSHOPS

will be offered by Donna H. Keegan, FA2D Dept., throughout the summer, beginning June 5th. All MassArt students and alumnae are invited to apply. (There is no charge other than \$10.00 per day model fee per person.) Classes are limited to 5 people per session, so apply early by calling 527-6674, or leave a message in Prof. Keegan's mailbox in 279 North (Art Ed. Office.) All sessions to be held 8:30am-12:30pm, weekdays, Mon.-Thurs., June 5-9th, July 10-14th, and July 17-21st, and Saturdays, through July. Leave name and phone # for further details. In some instances, credit possible.

\$2.00 DRAWING CLASSES!

These life drawing classes will be open to the entire MassArt community. On Tuesdays, from 5:30-8:30pm, for only \$2.00. In the Kennedy Building, room 506 - every week!

AESA NEWS:

RISD Trip: will take place on April 27th. Trip will include visits to Rhode Island Historical Society, The John Brown House, and a tour of the RISD Museum. Lowell Historic Park: sign-up sheet on the door of the Resource Room, for Friday, May 19th. Dealing With the Unexpected in the Classroom - a presentation will be given in the Resource Room on this Thursday, April 20th, 3:30-5pm. The presentation will deal with legal, medical, and behavioral issues.

FASHION DEPT. NEWS:

Fashion Department Seniors are

pleased to announce that tickets are now available through Department Chairperson, Mrs. Jean Shohan, for the "Premiere '89" Senior Designer Collections. This dinner show at the Crowne Plaza Hotel, Rte. 9 in Natick, is planned for Sunday evening, May 7th. Tickets for the show and dinner, starting with cocktail hour from 5:30-6:30pm, are \$30.00 per person.

The Junior and Sophomore Collections will be presented as "Dream Diary" on Friday, May 12th, in the Tower Auditorium with a reception starting at 7pm. Admission is \$10.00, \$5.00 with MassArt ID. Make checks payable to MCA Fashion Dept., mail checks to : Prof. Jean Shohan, MassArt, 621 Huntington Ave., Boston, MA 02115. Please include: Name, address, telephone number. Please RSVP by April 25th.

NEWS FROM THE STUDENT CENTER

Stop by the Student Center! Now you can read a number of student publications from around the area and around the country. Including: THE GADFLY - University of Vermont; THE BIG RED DOG - Cornell University; THE THISTLE - M.I.T.; SLINGSHOT - U.C. Berkeley; THE CATALYST - Boston BSAN; and MassArt's own SUBMIT and the new publication of the MassArt Student Action Network. Brought to you by MSAN and the SGA.

Chess anyone? Roy Brown, our illustrious Dean of Undergraduate Studies and an avid chess player, would like to challenge anyone to a game of chess. He will play beginner to expert - presently he has time Wednesdays and Fridays from 12-2pm. Contact Debbie Marinick to make an appointment.

STUDENT GOVERNMENT MEETINGS

S.G.A. meetings are every Tuesday from 12:30 to 2:00pm, in the Tower Building,

Rm. 659. All students are welcome to become actively involved and attend.

MASSART INTERNATIONAL CLUB

Meetings are every Thursday at 1:00pm in the Student Center. Come in and have fun with the International Club!

INTERNSHIP OPPORTUNITY

WNEV TV Channel 7 has numerous summer internships for juniors and seniors. These are not paid positions. They are looking for interns for Advertising and Promotion, Graphics - Print, Graphic Design - ON AIR graphics, and Design - Photo, among others. If you would like more info. or an application please come to the Career Office, T651.

ENGLAND THIS SUMMER!!!

Flash! There's still room! The England Summer Art Study Program organized for this summer '89 still has space available. The trip will run from July 13th-August 5th and will offer students an opportunity to earn 3 credits in landscape painting and 3 credits in a survey of British art. Interested persons should contact Jonathan Silverman in the Advising Center (T541) immediately.

DUBARRY RESTAURANT SEEKS STUDENT ARTWORK

The DuBarry Restaurant/Gallery's outdoor cafe is seeking work to show from July 1st-September 1st. The deadline for slide submissions is May 10th. Exhibiting artists will receive a meal certificate worth \$100 at the restaurant. For more info. on the specifics for submitting slides, call 267-7717 or 262-2445.

GALLERY LISTINGS:

A-4 Gallery. Longwood Building.
Gallery Hours: Mon-Fri. 9am-11pm,
Sat & Sun. 12noon-6pm.

Administration Gallery.

Administration Building, 1st floor.

Gallery hours: Mon-Fri. 9am-5pm.

******Eleventh Floor Gallery. Tower Building . . . eleventh floor. Gallery hours: Mon-Fri. 10am-5pm.** Meg Hickey, "Computer Programmed Works in Color" through April 26th.

******Library Exhibition Cases. 12th floor, Tower Building.** 1.) Hispanic Art in the US - 30 Contemporary Painters and Sculptors from the touring exhibition organized by the MFA, Houston. 2.) Jerry Pinkney Personal Visions. 3.) 1000 origami paper cranes - gift of Iri and Toshi Maruki. 4.) Bronze of Mrs. Bailey Farnum - wife of former MassArt president - work of Helen Blair (class of '32.) 5.) Lyn Ward wood engravings, story form.

North Gallery. North Building.

Michael David, "Bearing Witness" and James Hanson, "Recent Work" work focusing on the losses and emotional affects of the AIDS virus. Gallery Hours: Monday-Friday, 10:00am-6:00pm, Sat. 10am-5pm.

******The Student Gallery. Tower Building, 2nd floor.** Beverly Kehoe, through April 29th.

******Thompson Gallery. Longwood Building. Gallery Hours: Monday-Friday, 9:00am-9:00pm.** Tony Loreti, through April 21st.

OFF-CAMPUS LISTINGS:

******Alchemie Gallery. 286 Congress**

St., Boston. Gallery Hours: noon-6pm, Mon-Sat. "Instant Gratification" a group show of works using Polaroid Film. Through April 21st.

Akin Gallery. 476 Columbus Ave., Boston. Gallery Hours: Tuesday-Saturday, 11-6.

Bank of Boston Gallery. 100 Federal St. 36th Fl., Boston. Gallery Hours: Monday-Friday 9:00-11:30am, and 2:00-5:00pm.

Boston Public Library. Wiggin Gallery and South Gallery. Auguste and Eugene Delarte, Artist-Printers. Through April 30th.

Bromfield Gallery. 36 Newbury Street, Boston. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Mary Ingraham Bunting Institute. Radcliffe College, 34 Concord Ave., Cambridge. Gallery hours: Mon-Fri. 9am-5pm. Photographs of Parents with Disabilities: A Work in Progress by Sarah Putnam. Opening reception April 17th; through May 4th.

Cabot House, Radcliffe Quadrangle, 56-64 Linnaean St., Cambridge. An outdoor sculptural installation by Bert Snow. May 1st, 7pm, slide talk presentation by the artist, Cabot House Livingroom, 100 Walker St.

Danforth Museum of Art. 123 Union Ave., Framingham. EXPLORATIONS IN REALISM: 1870-1888. Frank Duveneck and his circle from Bavaria to Venice. Opening reception: April 21st, 7-9pm.

The Marcus Gallery. 210 South Street, Boston. Beverly Pepper, Sculpture. Through May 3rd.

Liz Harris Gallery. 711 Atlantic Ave., Boston. Gallery Hours: Tues-Fri. 10am-3pm. Sat. 10am-5pm. John T. Scott: Sculpture. "Sacred Music - Composition for Sonny Stitt," painted steel and aluminum. Through May 6th.

Institute of Contemporary Art. 955 Boylston Street, Boston. Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Barbara Krakow Gallery. 10 Newbury Street, Boston. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm. PAINTING/OBJECT/PHOTOGRAPH - GROUP SHOW, including Alfredo Jaar, Frank Egloff, and Annette Lemieux, among others. Through May 3rd.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Museum School. Weems Center Gallery. 230 The Fenway, Boston. Gallery Hours: Tuesday, Saturday & Sunday, 10:00am-5:00pm; Wednesday, Thursday & Friday, 10:00am-10:00pm.

Museum School. Grosman Gallery. 230 The Fenway, Boston. Gallery Hours: Monday-Friday, 10:00am-

6:00pm; Saturday & Sunday, 10:00am-5:00pm.

Newton Arts Center. 61 Washington Park, Newtonville. Gallery Hours: Monday-Friday, 9:00am-5:00pm; Sunday, 2:00-4:00pm.

Rhode Island School of Design Museum of Art. Providence, RI. Chinese Textiles of the Ch'ing Dynasty (1644-1911) Through June 4th. Also, Sculpture by Fumio Yoshimura, through June 24th.

******Rose Art Museum. Brandeis University, Waltham, MA. "RESTIVE VISIONS" GROUP SHOW** including Prof. Barbara Grad, who will give an exclusive presentation to MassArt students and MassArt community members on April 19th, at 10am.

******Shawmut Bank Lobby, One Federal St., Boston.** MassArt student work, through April 24th.

Stavaridis Gallery. 73 Newbury Street, Boston. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Worcester Art Museum. Worcester, Mass. Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: \$3.50 adults, \$2.00 students, senior citizens, 18 and under, free. Recent Painting and Sculpture from the Virginia Museum, group show including: Magdalena Abakanowicz, Rainer Fetting, Gregory Gillespie, and Nancy Grossman. Through May 21st.

****indicates work by members of the MassArt community.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office (Tower, 6th floor.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower, 11th floor) by the deadline - Monday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday (seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

**MAKE ART VISIBLE.
SUBMIT YOUR ART-
WORK TO THE
NEWSLETTER!!!**

